



*Memory Imprint, 2019*

The cult of stars and glamour serve as a projection of people's own dreams. However, these role models who constantly project a cheerful appearance often hide their inner vulnerability from the world.

*Memory Imprint (Whitney Houston)* is a series of prints about the disconnection between the idealized/idolized individual, their reality, and our projected illusions. The juxtaposition and unpredictability of the printmaking practice generates an image that makes possible an endless play between presence and absence, inscription and erasure, appearance and disappearance.

Three editions of 12 prints in multiple techniques on Arches Cover White paper measuring 15" x 22" are encased inside a specially designed portfolio box in gold leaf.

Artist Proofs (APs) are sold individually.

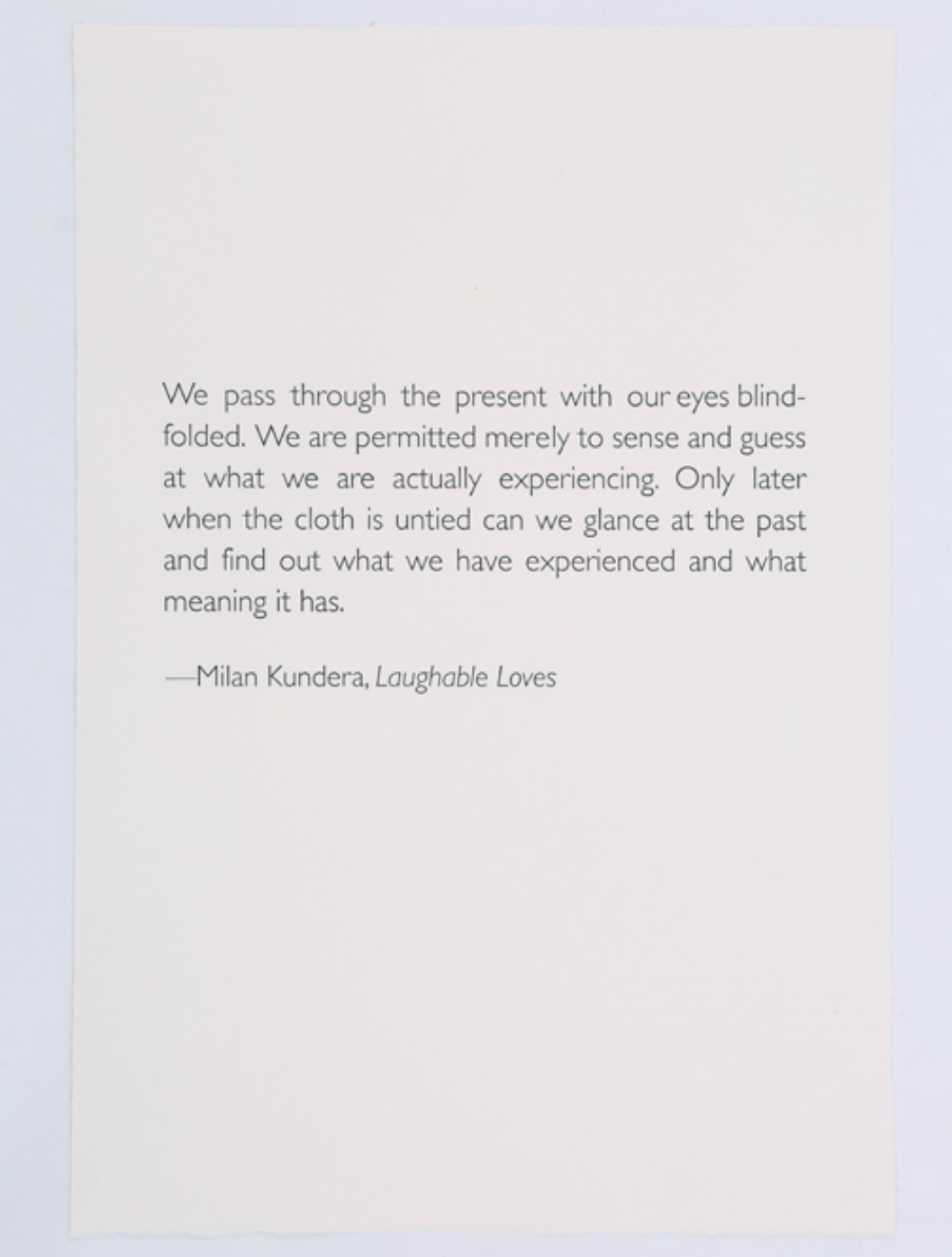
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917-562-1047



*Memory Imprint*, title page  
Letterpress, 15" x 22" on Arches Cover White paper, 2019



We pass through the present with our eyes blindfolded. We are permitted merely to sense and guess at what we are actually experiencing. Only later when the cloth is untied can we glance at the past and find out what we have experienced and what meaning it has.

—Milan Kundera, *Laughable Loves*

*Memory Imprint*, epigraph  
Letterpress, 15" x 22" on Arches Cover White paper, 2019



*Memory Imprint (WH1)*

Aquatint etching, 15" x 22" on Arches Cover White paper, 2019



*Memory Imprint (WH2)*

Aquatint etching, chine-collé and embroidered thread, 15" x 22" on Arches Cover  
White paper, 2019





*Memory Imprint (WH2)*

Aquatint etching, chine-collé and embroidered thread, 15" x 22" on Arches Cover  
White paper, 2019



*Memory Imprint (WH3)*  
Photolithographs, 22" x 15" on Arches Cover White paper, 2019



*Memory Imprint (WH4)*  
Silkscreen with acrylic stencil, 22" x 15" on Arches Cover White paper, 2019





*Memory Imprint (WH5)*

Aquatint etching with cyanotype, 15" x 22" on Arches Cover White paper, 2019



*Memory Imprint (WH6)*

Aquatinti etchings and inkjet, 22" x 15" on Arches Cover White paper, 2019



*Memory Imprint (WH3)*

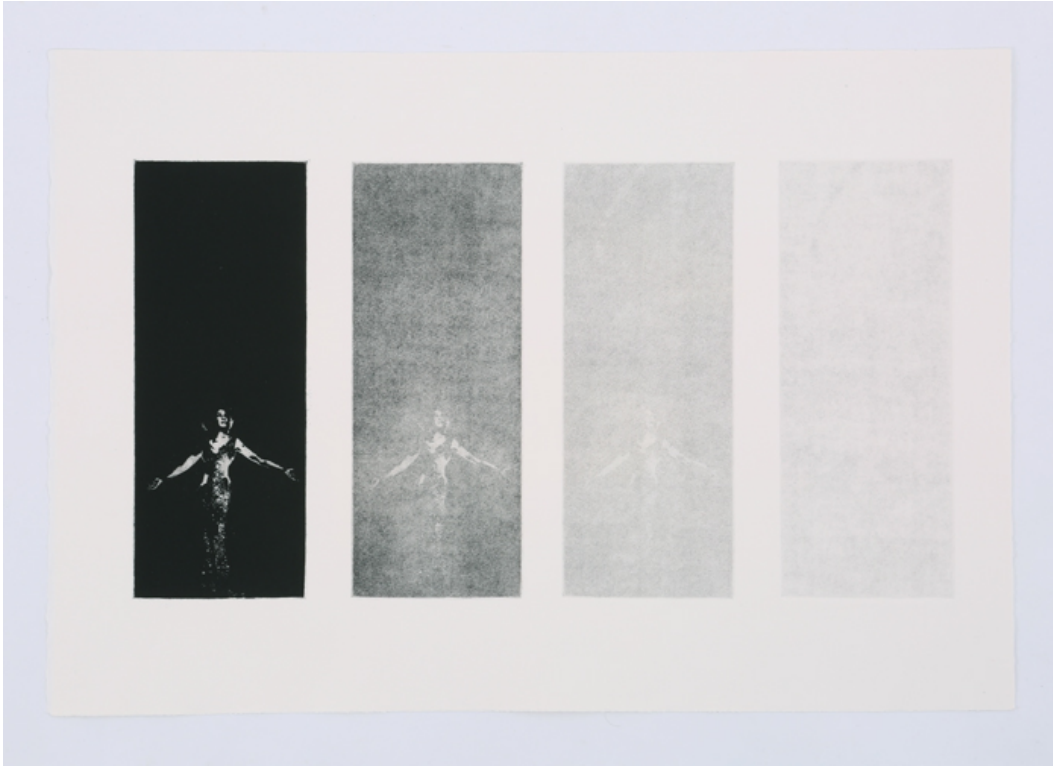
Aquatint etching with white graphite, 15" x 22" on Arches Cover White paper, 2019



*Memory Imprint (WH3)*

Aquatint etching with oil stick monotype, 15" x 22" on Arches Cover White paper, 2019





*Memory Imprint (WH3)*  
Aquatint etching, 22" x 15" on Arches Cover White paper, 2019

The portfolio MEMORY IMPRINT by C. Javier Barrera contains 12 prints 15" x 22" on 250gsm Arches Cover White using various printmaking techniques.

MEMORY IMPRINT is printed in an edition of 3 with 3 signed and numbered Artist's Proofs.

This portfolio is dedicated to the memory of Whitney Houston, whose life and music was the inspiration for this book.

This edition is

1

of

1

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*Memory Imprint*, colophon

Letterpress, 15" x 22" on Arches Cover White paper, 2019