



THE MESSENGERS (20,000 Leagues to Washington DC), 2016

Animals first entered human imagination as messengers and promises, many with a magical or spiritual connection, living with us and around us in the world.

When BP's Deepwater Horizon oil rig exploded on April 20, 2010, it spewed millions of gallons of crude oil across a huge swath of ocean and coastline. The disaster caused widespread damage to one of the richest marine environments in the world.

THE MESSENGERS are sea creatures that have taken human form to march from the Gulf of Mexico to Washington DC to demand better environmental protection for coastal waters.

Each plate is variably sized—all embroidered and printed on Hahnemühle Copperplate paper.

Five editions of 16 prints measuring 11" x 15" are encased inside a designed portfolio box.

Three larger prints measuring (1) 30" x 22" and (2) 22" x 15" are in an edition of three.

Artist Proofs (APs) are sold individually.

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INDIVIDUAL PRINTS IN THE ORDER SHOWN:

The Messengers (CL), 2016 (*barracuda*)
The Messengers (JM), 2016 (*clam*)
The Messengers (TO/JG), 2016 (*crabs*)
The Messengers (AM), 2016 (*jellyfish*)
The Messengers (MO), 2016 (*manta ray*)
The Messengers (KG), 2016 (*nautilus*)
The Messengers (EM), 2016 (*octopus*)
The Messengers (ACV), 2016 (*oyster*)
The Messengers (SC), 2016 (*pufferfish*)
The Messengers (SL/JB), 2016 (*sea cucumber/seaweed*)
The Messengers (JD), 2016 (*seahorse*)
The Messengers (MB), 2016 (*urchin 1*)
The Messengers (MV), 2016 (*urchin 2*)
The Messengers (AS), 2016 (*shrimp*)
The Messengers (YM), 2016 (*squid*)
The Messengers (CW/IW), 2016 (*starfish*)

Aquatint etchings with embroidered thread on Hahnemühle Copperplate paper
(Vertical) 28 x 38 cm / 11 x 15 inches
(Horizontal) 38 x 28 cm / 15 x 11 inches

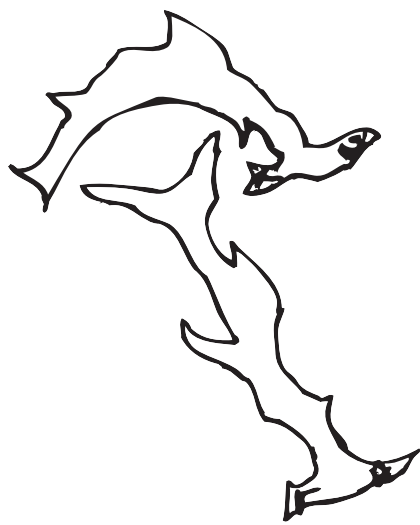
The Messengers (AL), 2016 (*humpback whale*)
Aquatint etching with embroidered thread on Hahnemühle Copperplate paper
76 x 56 cm / 30 x 22 inches

The Messengers (EL), 2016 (*shark*)
The Messengers (HC), 2016 (*killer whale*)
Aquatint etching with embroidered thread on Hahnemühle Copperplate paper
56 x 38 cm / 22 x 15 inches



THE MESSENGERS

20,000 LEAGUES
TO WASHINGTON DC



C. JAVIER BARRERA

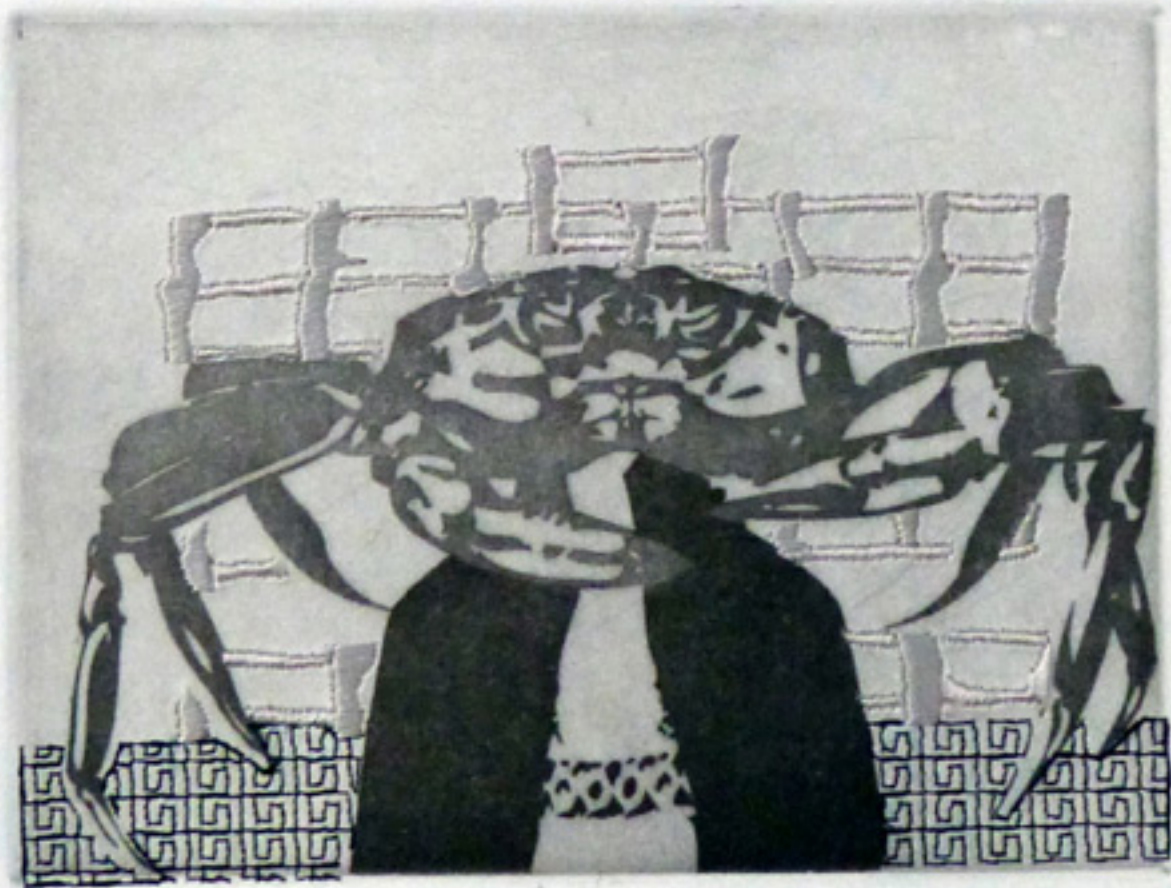
NEW YORK
2016

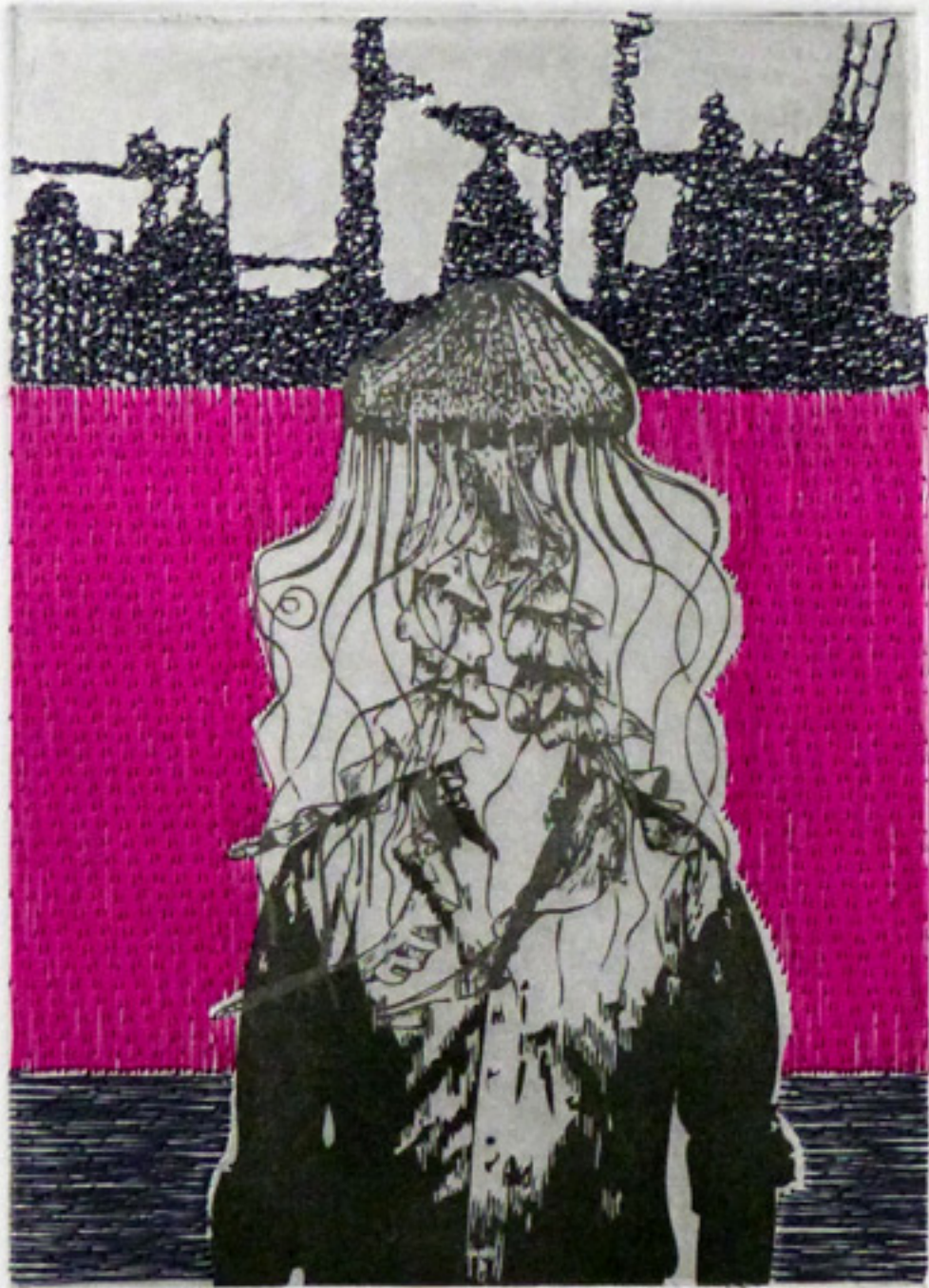
*The sea is only a receptacle for all the
prodigious, supernatural things that exist
inside it; it is only movement and love;
it is the living infinite.*

Captain Nemo
20,000 Leagues Under the Sea

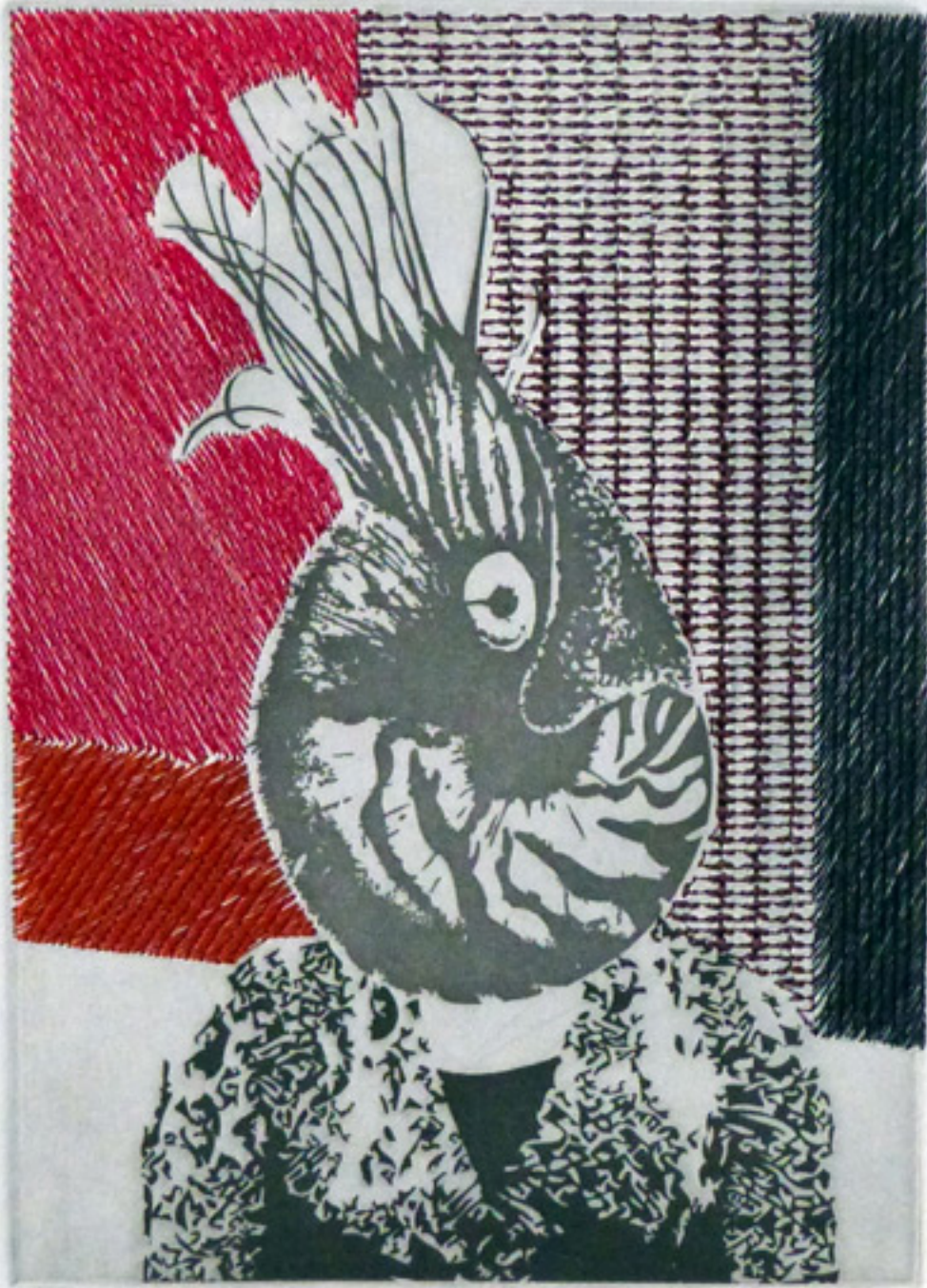








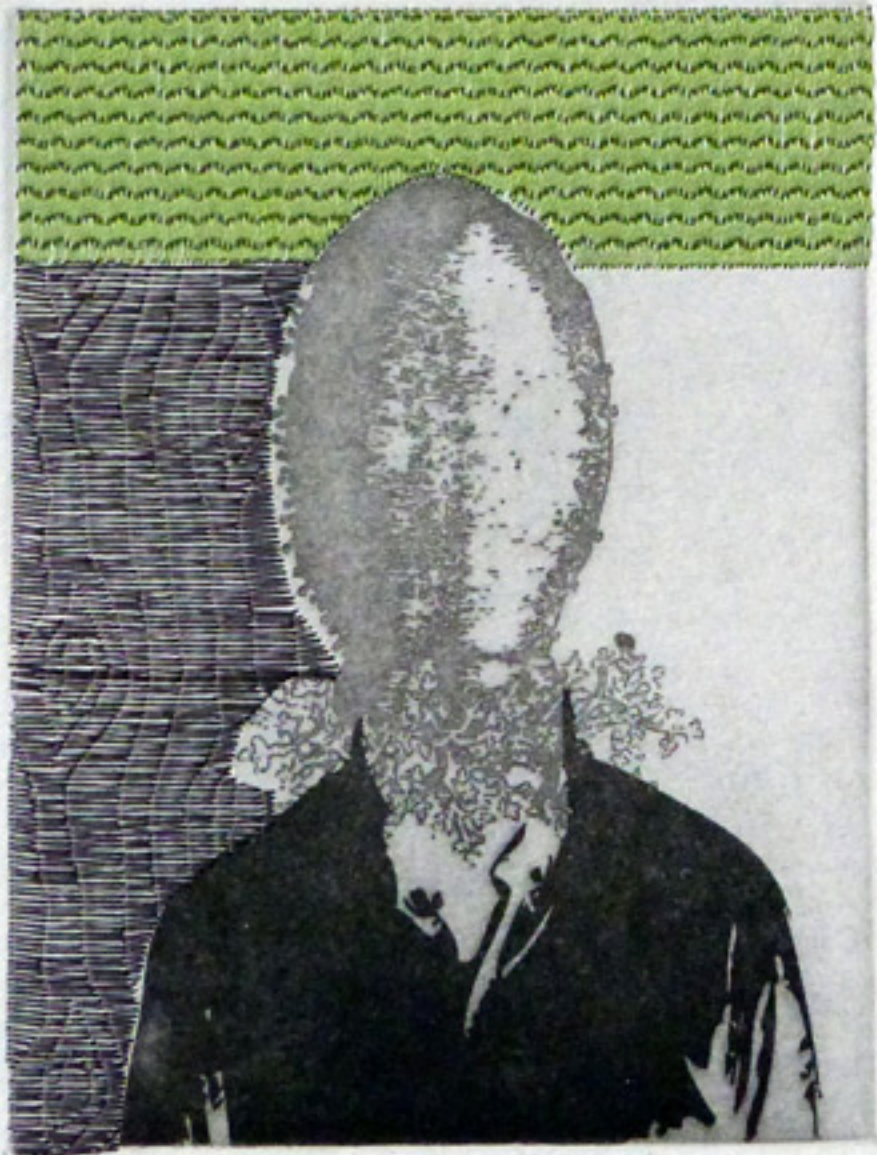












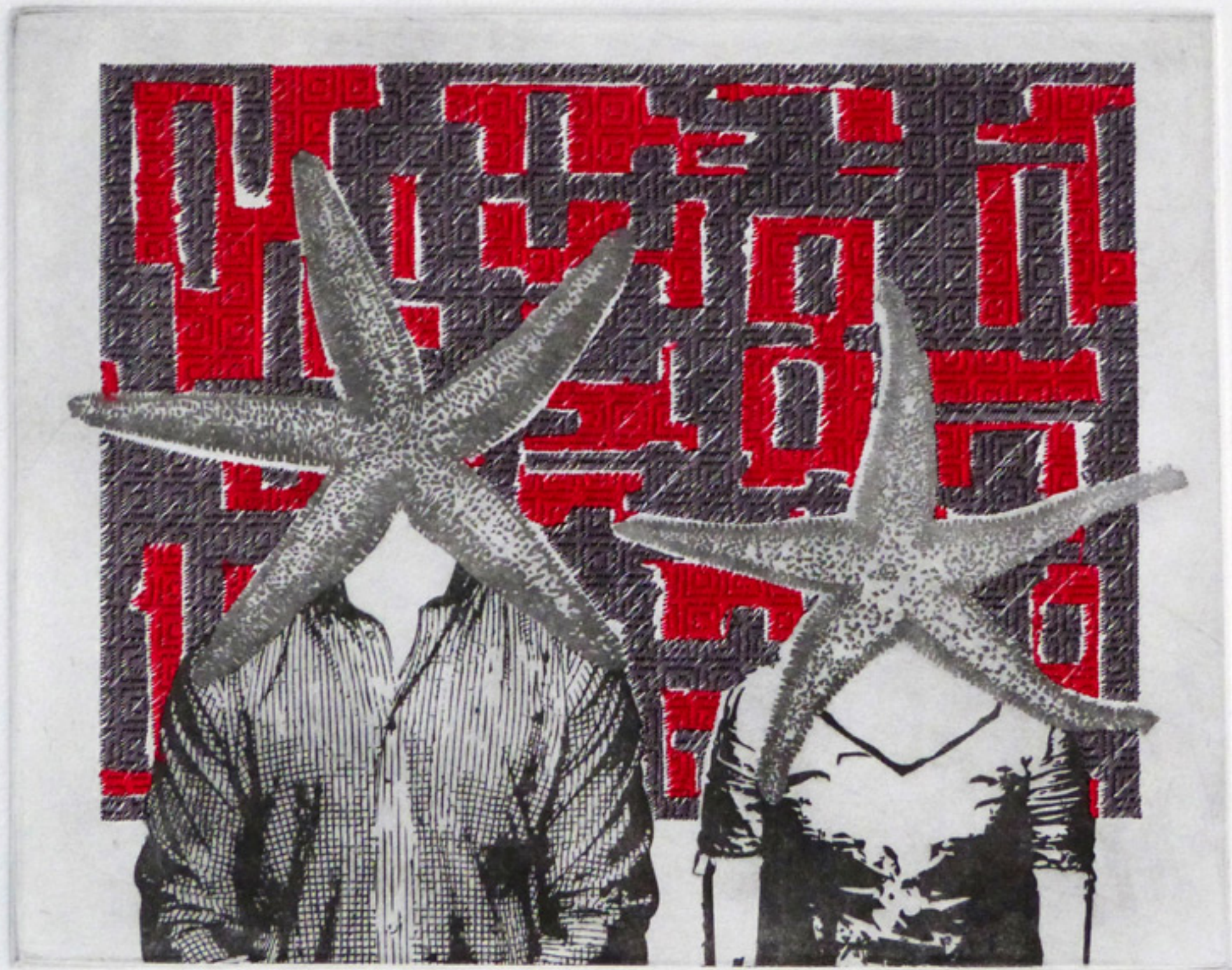


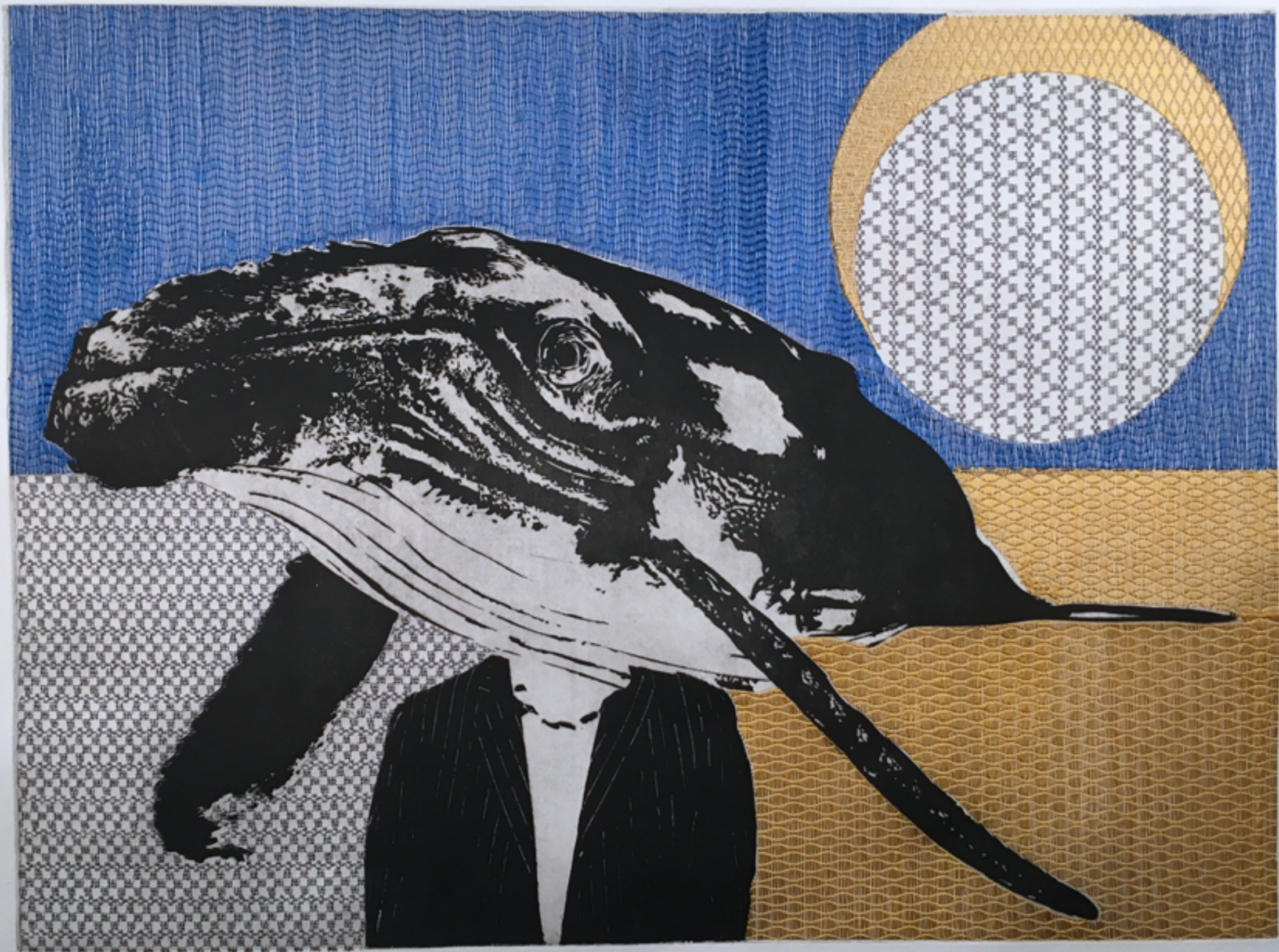














Claremont 1941



Alain Sarras 1990